

Moses Soyer: Social Realism Romantic Realism

Contents:

68 framed drawings and watercolors of various sizes images
Individual labels and text material are available on disk.

Space:

200-250 running feet

Security:

High

Standards:

77 LUX (7 footcandles)
Constant 68-73 degrees F.
Constant 50%-55% humidity

Description:

Moses Soyer (1899-1974) studied at the unconventional Ferrer Art School in Spanish Harlem. There he met Robert Henri (1865-1929) and was deeply influenced by the Ashcan School's focus on the hard life of simple people. Later, during a two-year program in Europe, he studied drawing almost exclusively and spent much of his free time at the Louvre. Upon Soyer's return to New York he devoted more of his time to painting. Though the mid-century American art scene favored abstract works, Soyer maintained his own style of realism. His subjects included the people of New York, portraits of friends, his beautiful ballerinas and of himself. Though graceful and masterfully executed, Soyer rarely compromised realism in order to flatter his subjects. This exhibition is an elegant synopsis covering 50 years in the career of the Russian-born master. Works include watercolors and drawings from all periods of the artist's work. They are on loan to the Museum from private collectors.



Moses Soyer
Dancer, Arms Akimbo c. 1944
blue, brown ink, ink wash and conte crayon
from the collection of
John Copenhaver and Joel Fletcher

**PLEASE CONTACT RICHARD LUSSKY
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Moses Soyer
The Cafeteria
graphite on paper
from the collection of John Copenhaver and Joel Fletcher



Moses Soyer
Introducing!
graphite on paper
from the collection of John Copenhaver and Joel Fletcher



Moses Soyer
Leaving Paris
watercolor and graphite on paper
from the collection of John Copenhaver
and Joel Fletcher



Moses Soyer
The Red Costume
pastel and ink on paper
from the collection of John Copenhaver
and Joel Fletcher

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