

Pacific Exotics: The Woodblock Prints of Paul Jacoulet

Contents:

47 framed images
39 vertical 23"x19"
6 horizontal 19"x23"
2 horizontal 40"x 20"
1 text panel
label material is available on disk.

Space:

150-250 running feet

Security:

High

Standards:

77LUX (7 foot-candles) or less
Constant 68-73 degrees F.
Constant 50%-55% humidity

Description:

Edme Marie Edward Paul Jacoulet (1902-1960) was born in Paris. That same year, his father, an accomplished linguist, accepted a post at Tokyo's Imperial University as a counselor at the Japanese Ministry of Education. In 1906, Paul and his mother left France to join his father, living in an exclusive residential district of Imperial Tokyo. It was there Jacoulet was educated in fine Japanese private schools, where he learned to read, write and speak Japanese fluently and developed an interest in calligraphy and art. The focus of this exhibition is a remarkable set of woodblock prints that are beautifully composed, visually exciting and masterfully produced. This exhibit, containing 47 of the original prints - about a third of his total output - demonstrate, not only Jacoulet's interest in exotic subjects, but also the remarkable range of techniques and unsurpassed skill his carvers and printers used to achieve the images. Using the centuries-old process of Ukiyo-e carving and printing, Jacoulet and his printing team created fascinating portraits of South Sea and northern Asian individuals with many cultural and geographic details to indicate their heritage and location. Jacoulet did not compromise on quality. He used only the best papers and inks. Though he used traditional processes his images are modern. The works of Jacoulet reflect little of the artistic trends of the time, but beautifully synthesize Japanese and French aesthetics. The woodblock prints are gifts to the Museum of Arts and Sciences, Daytona Beach, from collectors George K. Arnold and Gary R. Libby.

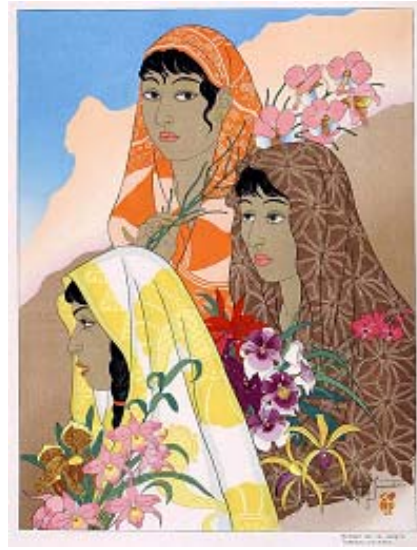


Paul Jacoulet
Apres la Danse "Celebes" (After the Dance)
woodblock on paper
Gift of George K. Arnold

**PLEASE CONTACT RICHARD LUSSKY
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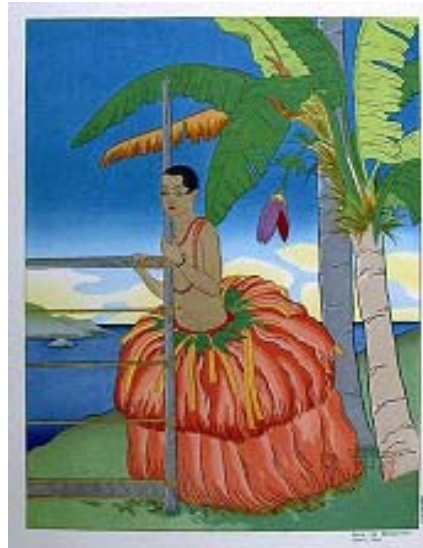
Paul Jacoulet
Les Papillons Tropiques (The Butterflies)
woodblock on paper
Gift of George K. Arnold



Paul Jacoulet
Retour de la Jungle, Tondano, Celebes (Return From the
Jungle)
woodblock on paper
Gift of George K. Arnold



Paul Jacoulet
Vieil Aino, Chikabumi (Old Aino Man)
woodblock print on paper
Gift of George K. Arnold



Paul Jacoulet
Sous les Bananiers, Tomil, Yap (Under the Banana Trees)
Woodblock on paper
Gift of George K. Arnold

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