

American Portraits: From the Museum of Arts and Sciences Permanent Collection

Contents:

30 framed portraits of various sizes
25 copies of hardcover catalogue
A Treasury of American Art

Space:

250-350 running feet

Security:

High

Standards:

25 foot-candles
68-73 degrees F.
50-55% humidity



Thomas Sully (1783-1872)
Portrait of Miss Carter 1844
oil on canvas
Gift of Anderson C. Bouchelle

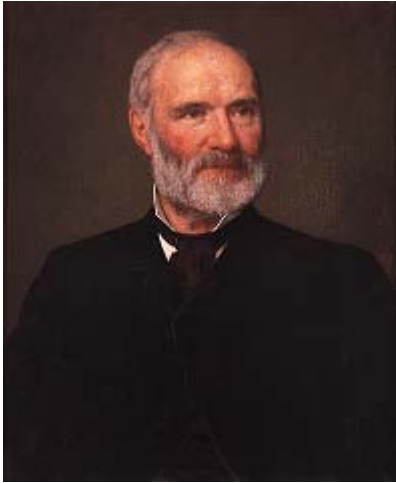
Description:

With few exceptions, portraitists in colonial America relied exclusively on commissions from the well to do for their livelihood. By the mid-eighteenth century, many Americans of more modest means found themselves able to commission this increasingly affordable luxury. This selection of portraits from the permanent collection contains works by many well-known artists, including Thomas Sully (1783-1872). Sully painted the likeness of many prominent men of his day, but is revered for the ethereal sensitivity captured in his portraits of women, as seen in his painting *Portrait of Miss Carter*. Harrington Mann (1864-1937) painted many society portraits, from members of Great Britain's Royal Family to ingénue model Evelyn Nesbit, although perhaps his most rewarding commission was that of his own daughter, Cathleen Sabine Mann, who married Francis Archibald Kelhead to become the 11th Marchioness of Queensbury. During his prolific career, Mann authored "The Technique of Portrait Painting", still regarded by many as the "bible" of portraiture. Susan Ricker Knox's (1874-1959) love of rich, vibrant colors drew her to the strong sunlight of Arizona in the late 1920's, where she painted many of the indigenous peoples, including this exhibition's *Native American Woman Among Cactus*. The styles of these works represent and document the overall evolution of American portraiture during the 19th and 20th centuries, as well as capturing some of the fascinating personalities of the period.

Fee:

\$12,000.00 for twelve weeks plus full shipping and door-to-door insurance.

**PLEASE CONTACT RICHARD LUSSKY
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Eastman Johnson (1824-1906)
Portrait of Mr. Day 1893
oil on canvas
Gift of Fortunato Porotto in Memory of
Susan DeForrest Day



Susan Ricker Knox (1874-1959)
Native American Woman Among Cactus
oil on canvas
Gift of Mr. and Mrs. Ralph Kaschai



Harrington Mann (1864-1937)
Cathleen Sabine Mann, 11th Marchioness of Queensbury 1920
oil on canvas
Bequest of Mr. Alex Naylor

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